

# GLAD TO BE GAY

This song is dedicated to the World Health Organisation.  
It's a medical song and it concerns a disease whose classification,  
according to the International Classification of Diseases, is 302.0  
(Homosexuality was declassified as a disease in the ICD in 1992)

TOM ROBINSON

Arr. for South Wales Gay Men's Chorus  
by Andrew Bulleyment

The musical score is arranged in three systems. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The time signature is 12/8. The first system (measures 1-4) has a dynamic marking of *mf* and chords of Am and Dm. The lyrics are: "The Brit-ish pol-ice\_\_ are the best in the World. I". The second system (measures 5-8) has chords of Bm7(b5), E7, and Am. The lyrics are: "don't be-lieve one of those stor-ies I've heard. 'Bout them raid-ing our pubs\_ for no". The third system (measures 9-12) has chords of Dm, Bm7(b5), E7, and Dm. The lyrics are: "rea son at all,\_\_ lin-ing the cust - o-mers up on the wall. Pick-ing out peo-ple,".

12 Dm<sup>7</sup> Dm<sup>7</sup> Dm<sup>6</sup> Bm<sup>7</sup>(b5) E<sup>7</sup>

knock-ing them down, re - sist - ing ar - rest\_ as they're kicked on the ground.

knock-ing them down, re - sist - ing ar - rest\_ as they're kicked on the ground.

15 Dm Dm<sup>7</sup> Bm<sup>7</sup>(b5) E<sup>7</sup>

Search-ing their hou - ses, cal-ling them queer; I don't be-lieve that sort\_ of thing hap-pens

Search-ing their hou - ses, cal-ling them queer; I don't be-lieve that sort\_ of thing hap-pens

19 Am Am *mp* Dm

here. Sing if you're glad to be gay.\_

here. Sing if you're glad to be gay.\_

23 G7 C E7 Am Dm

Sing if you're hap - py that way. Hey! Sing if you're glad to be gay.\_

Sing if you're hap - py that way. Hey! Sing if you're glad to be gay.\_

27 Bm7(b5) E7 Am Am *f*

Sing if you're hap - py that way. Pic-tures of na-ked young

Sing if you're hap - py that way. Pic-tures of na-ked young

31 Dm Bm7(b5) E7

wo - men are fun,\_ In Tit - bits\_ and Play - boy,\_ page three of The Sun. There's

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34 Am Dm Bm<sup>7(b5)</sup> E<sup>7</sup>

no nudes in Gay\_ News, our one mag - a zine\_ but they still find ex - cu - ses to call it ob scene.

no nudes in Gay\_ News, our one mag - a zine\_ but they still find ex - cu - ses to call it ob scene.

38 Dm Dm<sup>7</sup> Dm<sup>7</sup> Dm<sup>6</sup> Bm<sup>7(b5)</sup> E<sup>7</sup>

Read how dis gust-ing we are in the press; The Te - le - grah, Peo - ple and Sun - day Ex press. Mo

Read how dis gust-ing we are in the press; The Te - le - grah, Peo - ple and Sun - day Ex press. Mo

42 Dm Dm<sup>7</sup> Bm<sup>7(b5)</sup> E<sup>7</sup>

lest-ers of child-ren, cor-rup-ters of youth. It's there in the pa per, - it must be the

lest-ers of child-ren, cor-rup-ters of youth. It's there in the pa per, - it must be the

46 Am Am Dm G<sup>7</sup>

*p*

truth. Sing if you're glad to be gay. Sing if you're hap - py that

truth. Sing if you're glad to be gay. Sing if you're hap - py that

51 C E<sup>7</sup> Am Dm Bm<sup>7(b5)</sup> E<sup>7</sup> Am

way. Hey! Sing if you're glad to be gay. Sing if you're hap - py that way.

way. Hey! Sing if you're glad to be gay. Sing if you're hap - py that way.

56 Am Dm Bm<sup>7(b5)</sup>

*p*

Don't try to kid\_ us that if you're dis- crete, You're per-fect - ly safe\_ as you

Don't try to kid\_ us that if you're dis- crete, You're per-fect - ly safe\_ as you